

CINÉMENTAL

Festival de films francophones

WITH ENGLISH SUBTITLES

THE 33rd CINÉMENTAL MAINTAINS ITS COURSE, THE AUDIENCE AT THE RENDEZ-VOUS

Sunday, October 27, 2024 ---- The 33rd Festival de films francophones au Manitoba, Cinémental, stayed on course. Over 1,300 people attended from October 18 to 20 and from October 25 to 27 at the Centre culturel franco-manitobain. The Cinémental team considers this a great success, considering that there were fewer screenings and almost as many spectators as last year.

Dramas and comedies from Canada and the international French-speaking world were in the spotlight.

High-quality films (with English subtitles) were presented. Our program included **La fonte des glaces, Un p'tit truc en plus, Hôtel Silence, Rosalie, Rêver en néon, Je verrai toujours vos visages, Le règne animal, Kanaval, La petite et le vieux, Les survivants, 1995, Une année difficile, Ru, Phénix, Bonnard, Pierre et Marthe**. Here is a list of the awards presented.

The **Gerbe d'or** goes to



MARIE-LINE ET SON JUGE

This French comedy-drama directed by Jean-Pierre Améris was a big hit with moviegoers. The story of a young waitress hired as a chauffeur by a judge drew rave reviews. The lead actors, Louane Emera and the late Michel Blanc, created endearing characters. This unusual friendship touched the Manitoba audience.

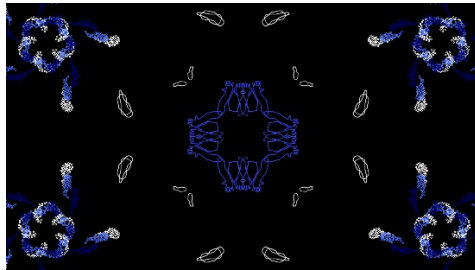
The **Épi d'or** award for the audience's favorite French-Canadian short film (a festival certificate), went to:

Professional Category: **LUMEN** by **Stéphanie Bélanger**, a production distributed by Spira.

Amateur Category: **NOS FLEURS EN PERLES** by **Maxime Kornachuk** , a production of the USB.

The **Prix Cinématal**, for the best French-Canadian short film of the Festival, was awarded by a jury, composed this year of Aimé Boisjoli, Gisèle Champagne and Alexandre Quesnel. The prizes were \$400 for the professional category and \$200 for the amateur category, plus a year's broadcast on cinematal.com.

Amateur Category



NOS FLEURS EN PERLES by **Maxime Kornachuk** , a production of the USB.

Listening to the stories of her mother and grandmother, discovering their Native roots... How do they reconnect with what was once lost?

The jury praised the artistic qualities of the short film, which deals with the history of the Métis in an original way. The images and sounds created a mesmerizing visual.

Special mention to **YUKON DIARIES**, by Florian Bosc, which exposes a late arrival at work. Independent film.
The jury praised the film's natural interpretation, effective music and well-mastered technique.

Professional Category



LUMEN by **Stéphanie Bélanger**, a production distributed by Spira.

A 70-year-old woman buys lamps online to break her solitude at any cost.

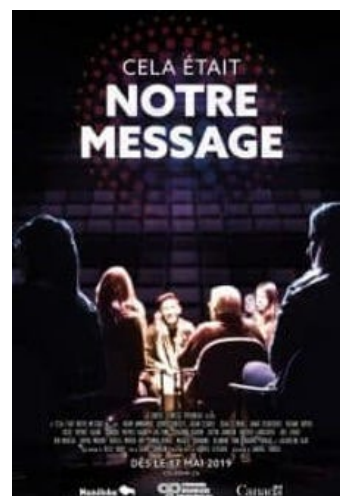
This short film was unanimously acclaimed by the jury for its outstanding acting, direction, lighting, editing and screenplay.

Special mention to **À TOI LES OREILLES** by **Alexandre Isabelle**, distributed by Spira.

The adventure of Étienne who attempts the impossible, proving to his village the beauty of his family's cacophony.

The jury was charmed by this highly successful production, in which the characters, their emotions and the music form a fascinating whole, moving from cacophony to another dimension, traditional harmony.

Cinémental's School Program was a great success. Over 7,000 youth and teachers from French and immersion schools came to see the films at the Landmark Cinemas 8 Grant Park: **ÉCHO À DELTA**, **KINA ET YUK** and **CELA ÉTAIT NOTRE MESSAGE**.



Thanks to our guest directors who graced us with their presence: **François Péloquin (LA FONTE DES GLACES)**, **Marie-Claire Marcotte, Corey and Caleb Loranger (RÊVER EN NÉON)**, **Henri Pardo (KANAVAL)** and **Jonathan Beaulieu-Cyr (PHÉNIX)**. Special thanks to the team at *La tournée Québec Cinéma*, **Karine Simard** and **Antoine Frenette**. Our gratitude to the members of the Board of Directors and the volunteers. And above all, thank you to the public. See you in 2025.

Cinémental would like to thank all its major funders, partners and sponsors for their assistance and financial support.



Info : Communications Cinémental 2024

FESTIVAL DE FILMS FRANCOPHONES SOUS-TITRÉS EN ANGLAIS
FRANCOPHONE FILMS FESTIVAL WITH ENGLISH SUBTITLES